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1878
May 14
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CATALOGUE,

OF

THE SMALL COLLECTION

OF

ORNAMENTAL OBJECTS,

THE PROPERTY OF

H. J. GARCIA, ESQ.,

Of 28, CHARLES STREET, BERKELEY SQUARE,

Who has broken up his Establishment;

ALSO,

OLD WEDGWOOD WARE,

FROM THE COLLECTION OF A GENTLEMAN;

AND

SIXTEEN MARBLE STATUETTES:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 14, 1878,

AT ONE O'CLOCK PRECISELY.

L.38391

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 14, 1878,

AT ONE O'CLOCK PRECISELY.

The following are the Property of H. G. GARCIA, Esq.

1 A Majolica medicine-jar, painted with a head of a warrior and ornaments in colours

2 A pair of flower-stands, of French faience, painted with baskets of flowers

3 A wine-glass of Vitro di Trina; and a small ewer of Venetian glass

4 A pair of Vienna custard-cups and covers, with ornaments in colours and gold

5 A Naples cup and saucer, with raised figures

6 A bowl, with numerous classical figures in relief in colours

7 A pair of Naples vases and covers, with classical figures, children, and festoons in relief in colours

8 A Frankenthal coffee-pot and cover, painted with Chinese figures

9 A small Capo di Monte group of two figures; and a pair of figures of children of French biscuit

10 A French plate, painted with children and portraits, in jewelled turquoise border

11 A PAIR OF TURQUOISE VASES AND COVERS, painted with figures and flowers in medallions, and mounted with or-molu handles and feet

12 A gros-bleu and gold Sèvres vase, painted with figures in two medallions, and mounted with or-molu—glass shade and stand

13 A Wedgwood pastille-burner, on dolphin feet; and a pair of small pink vases with medallions of figures

14 A plate, with Venus and Cupid; and a black cup, with figures

15 A black Wedgwood copy of an Etruscan amphora

16 A pair of Chelsea figures of a boy with bagpipes and a girl dancing

16* A pair—larger

17 An old Worcester Tea-service, with turquoise and gold borders, painted with bouquets of flowers: consisting of teapot, cover and stand, milkjug and cover, two sucriers and covers, three dishes, a leaf-shaped stand, and ten teacups, four coffee-cups, and six saucers

18 A Worcester basin and cover; and four plates, with ornaments in colours and gold

19 Three Chelsea Derby figures of children, emblematic of the Seasons

20 A Chelsea figure of a nun; and a Cupid with bagpipes

21 A scent-bottle, formed as a monk carrying a sheaf of corn

22 A pair of Derby groups of shoemakers

22* A pair of Chelsea candlesticks, with Cupids

DRESDEN.

23 A pair of flower-pots, with masks in relief and groups of flowers

24 A teapot and cover; canister; milk-jug; and seven cups and saucers, with flowers in pink

25 A two-handled cup and saucer, painted with Chinese figures and richly gilt

26 A pair of cups and saucers; and a basin, with Chinese figures

27 An octagonal basin, painted with figures in the centre and minute medallions of river scenes

28 A pair of vases and covers, with satyr's-mask handles, painted with subjects after Teniers in medallions

29 A pair of pale-blue vases and covers, painted with Cupids in medallions

ORIENTAL.

30 A bottle and a basin, with flowers in colours and gold

31 Six cups and saucers and a teapot, painted with European figures and flowers

32 A cup and saucer, painted with birds and flowers; and one, with small medallions of landscapes in brown and festoons of flowers in colours

33 A dish, enamelled with flowers and ornaments; and two small plates

34 A mug, with flowers in blue and white borders; and a cup

35 A pair of square vases and covers, with baskets of flowers in colours in blue and white borders

36 A pink cup and saucer, with ornaments; one with plants in colours; and one with figures

37 Three flat bowls, with scalloped borders, painted with landscapes; and one, with flowers

38 Two oval dishes, with blue and white borders, the centre enamelled with a female figure

39 Five old japan dishes, with scalloped borders and birds and flowers in colours

40 Twelve plates, enamelled with flowers and scrolls

41 A tazza, enamelled with Chinese figures

42 A SET OF THREE VASES AND COVERS, with lizard handles, enamelled with baskets of flowers and ornaments. *From Lord Truro's Collection*

43 A pair of pale-green jars and covers

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44 A black and gold lacquer card-box, containing 395 engraved mother-o'pearl counters

45 A Chinese table-cover, of pink satin, embroidered with flowers

46 A fine Cashmere parti-coloured table-cover

47 A pair of pierced and carved tortoiseshell hand-screens; and a tea-caddy, of black and gold Chinese lacquer

48 A toilet-glass, in buhl frame

49 An old oak armchair, the back covered with a head of a warrior, the seat covered with velvet

50 A small inlaid table, with tray top

51 An oblong mahogany stand, with two drawers, twisted legs, and stretchers

52 A black lacquer box and cover, inlaid with mother-o'pearl

53 THE VIRGIN AND CHILD WITH TWO ANGELS, a blue and white relief of Della Robbia ware—in carved frame

54 A pair of fluted half-columns of white unglazed porcelain—3 *ft. high*

55 A Small Marble Statuette of a Veiled Female Figure, by G. M. Benzoni of Rome—on revolving pedestal

56 A small triptych, with St. Jerome carved in ivory

57 An ivory watchstand, carved as a figure of Atlas, by Gambino, 1730

58 A Battersea enamel box, painted with flowers, the cover formed as a lion; and an oval snuffbox, of tortoiseshell, inlaid with horsemen in silver

59 An oblong basket-pattern box, of Chinese porcelain, painted with flowers and mounted with silver gilt

60 A Limoges enamel plaque, painted with the Crucifixion in colours and gold

61 A plaque, painted with the Entombment, in silver frame, with cherubs' heads and angels

62 A plaque, painted with Christ and his disciples—in gilt frame

63 A large oval plaque, with Abraham's Sacrifice in colours and gold—in black and gold frame

64 A Double-dial Clock in Vernis-Martin Case, painted with figures after Watteau, in colours on gold ground and mounted with or-molu

65 A pair of oriental bottles, with landscapes in mother-o'pearl on black ground, mounted as moderator lamps

66 A Pair of Small Busts of Roman Emperors, carved in giallo antico, with alabaster draperies on lapis lazuli pedestals—glass shades and stands. *From Lord Truro's Collection*

67 A turtleshell casket, with silver handle and feet and gold key

68 Christ Mocked, a group of two figures in high relief, carved in ivory—in glazed frame

69 Head of the Virgin, a fine Roman mosaic—in gilt frame

70 An oblong flower-stand, of metal gilt, with flowers in colours on yellow ground, in enamel—glass shade and stand

71 A silver flute by Godefroy—in leather case

72 A musical box, playing six airs, in inlaid case, with a clock inserted

A DIFFERENT PROPERTY.

73 A black Wedgwood pot-pourri jar and cover, painted with flowers in colours

74 An old Wedgwood Cabaret, with figures in white on pale-blue ground: consisting of teapot, sucrier and cover, basin, milkjug, canister, five cups, six saucers, and large oval plateau—*in leather case*

75 A Life-sized Bust of Inigo Jones, in black basalt

76 THE BARBERINI VASE: No. 5 of the first fifty copies executed by Wedgwood, by permission of the Duchess of Portland, from the celebrated antique vase in the British Museum, the figures in white on pale-blue ground.

Purchased from the executors of the late Mrs. Martineau, whose great-uncle originally subscribed for it.

77 A red and black Egyptian-pattern bowl; and a black snake-handled cream-ewer

78 A pen-tray in black, with red ornaments; and two red tazze

79 A pair of black basalt dolphin candlesticks

80 A large red campana-shaped vase, with pierced cover, figures in black relief

81 Four small red and black jugs; and one red and black candlestick

82 A pair of black vases, painted with Etruscan figures, painter's mark, W. H.; and one smaller ditto

83 A pair of black Egyptian sphinx candelabra.

From the De La Rue Collection.

84 A dark-blue and white ovoid tripod vase, with Egyptian figures in relief

85 A large blue and white vase, with leafage ornament, pierced cover, and or-molu handles

86 A blue and white vase, with goat's-head handles, two medallions, and classic wreaths

87 A pair of black basalt vases, horned Satyr handles—*marked Wedgwood and Bentley*

88 A black basalt vase, with festoons and wreaths—*marked Wedgwood and Bentley*

89 A cup and saucer, with white ornaments on lilac ground

90 A large black basalt jug, with scale and fluted orts; and groups of boys, after Flaxman. *Bought at Wedgwood's Show Room*, 1798

91 A blue and white jasper cup and saucer (imperfect); and one pale-blue ditto—figures in relief

92 A round jasper saltcellar, polished inside: subject, "The Dancing Hours"

93 A blue jasper fluted cup and saucer, polished inside—figures in relief

94 A Wedgwood porcelain teapot and stand, finely painted with landscapes in lake; and three old queen's-ware cups and saucers, painted borders

95 A complete set of Wedgwood chessmen, designed by Flaxman. *From the Mainwaring Collection*

WEDGWOOD PLAQUES AND MEDALLIONS.

96 A square black basalt plaque: "Gladiators in the Arena"—framed.

97 A black basalt circular plaque: Centaur and Bacchante, from a fresco at Herculaneum

98 A black basalt plaque, with figures of the Muses in red—framed.

99 La Fayette, George III. and Queen Charlotte, and Tassie—medallions. *From the Sibson Collection* 3

100 John Wesley, dark-blue and white, metal-rim frame

101 A three-colour cameo, mounted as a pin; small white ditto, of the Prince Regent; and one black and white Newton 3

102 Charles James Fox, circular dark-blue, with border; and another, dated 1789 2

103 Boileau, blue jasper, black surface, white relief

104 Beaumont, companion medallion

105 Louis XIV., black basalt; and Charles IV. of Spain 2

106 John De Witt, blue and white

107 Lord Chatham, black basalt—*Wedgwood and Bentley*

108 Sully, blue and white—*Wedgwood and Bentley, from the Sibson Collection*

109 Terra-cotta medallion, by Flaxman; portrait of his young sister—framed

110 George III., blue and white, *Wedgwood and Bentley*—original frame mounted on velvet

111 Alexander with the horn, Wedgwood and Bentley—matching above

112 A frame, containing nine blue and white medallions, large centre Justice, (Wedgwood and Bentley), Fortuna, Abundantia, a Muse, Morning, Peace, Hope and Labour, by Webber; George III.; another, with motto and Hackwood's Seal of the Slave

113 A frame, containing six portrait medallions and one centre; Shakespeare, Leopold, Josiah Wedgwood, Nelson, Franklin, Wilberforce, and a circular medallion; the Graces surrounded by signs of the zodiac

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114 A curious old steel dress-sword, mounted with ten blue and white medallions of classic subjects. *Formerly in the Stanley family*

115 A circular ivory snuff-box, lined inside with tortoiseshell, blue and white medallion mounted in gold on lid

116 A small blue and white scent-bottle, with figures of nymphs—gold top

117 A pair of large black basalt ewers, of graceful form—*marked Wedgwood and Bentley, Etruria*

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118 A quaint earthenwark cradle, with inscription:

"*This Cradle was Clay*
On the Forth of May
1766."

119 A fine circular blue and white jasper dish, Turner-ware—subject: Juno, the Eagle, and Cupid—framed in velvet

120 Dark-blue vase and cover, with pierced top, flowers in relief—Adams-ware

121 A pair of small Chelsea figures of a boy and girl

122 An oriental dragon, or sea horse, in white porcelain

123 A pair of Chelsea-Derby flower vases, pierced covers, dark-blue bands of flowers; marked in blue

124 A Hochst cup and saucer, with classic medallions, wreaths, &c., chocolate ground; and a Wedgwood porcelain cup with oak leaves

125 A Sèvres cup, decorated with blue and gold lines and sprays of flowers

126 A Chelsea plate, painted with flowers; and a small flower-pot—both marked red anchor

127 A Vienna plate, dark-blue and gold, centre painted with classic subjects

128 A fine bronze antique lamp, of unusual form and suspending chains. *Found at Perugia in* 1824

A DIFFERENT PROPERTY.

OLD WEDGWOOD WARE

N.B.—The classes and sections mentioned refer to those given in Wedgwood's Catalogues.

129 Ten basalt-ware intaglios of H.R.H. the Duke of Gloucester. Class I., sec. 2, No. 283—marked "Wedgwood and Bentley"

130 Ten ditto, ditto

131 Ten ditto, ditto

132 Six basalt-ware medallions of kings and queens of Asia Minor, Greece, &c. (Class III., sec. 1), namely: Ptolemy Lagus, Nicomedes, Ariarbarzanes, Philippus Epiphanes, and Areathes IX.—each $2\frac{3}{4}$ *in.* by $2\frac{1}{4}$ *in.*; and Ptolemy Physcon, 2 *in.* by $1\frac{3}{4}$ *in.*

133 Five basalt-ware medallions of statesmen, philosophers, and orators of Greece (Class III., sec. 2), namely: Solon, Zaleucus, Aristippus, Epaminondas, and Hippocrates—size, $2\frac{3}{4}$ *in.* by $2\frac{1}{4}$ *in.*

134 Six basalt-ware medallions, same classs, section, and size, namely: Isocrates, Diogenes, Carneades, Asclepiades, Apollonius Tyaneus, and Crates

135 Three basalt-ware medallions of Greek poets (Class III., sec. 3), namely: Posidippus and Theocritus (2 *in.* by $1\frac{3}{4}$ *in.*) and Menander—$2\frac{3}{4}$ *in.* by $2\frac{1}{4}$ *in.* with rim

136 Thirty-four Roman history medals (Class IV.), in basalt-ware, with cameos illustrative of Roman history on both obverse and reverse, namely:

Nos. 1, 3, 4, 6, 9, 11, 12, 13, 14, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 33, 36, 40, 41, 42, 43, 44, 47, 50, 52, 54, 56, 59

Miss Meteyard remarks that these medals are now comparatively rare.—'Wedgwood Handbook,' p. 171.

137 Six basalt-ware medallions of illustrious Romans (Class V.), each 2 *in.* by $1\frac{3}{4}$ *in.*, namely: Junius Brutus, M. V. Corvus, Hannibal (marked "Wedgwood and Bentley"), Q. Flaminius, Marius, and Sylla

138 Six basalt-ware medallions, of same class and size, namely: Pompey the Great (marked "Cicero" by mistake), Horace, Varro, Cassius, M. Brutus, and M. Antonius.—the two last marked "Wedgwood and Bentley"

139 Six basalt-ware medallions, of same class and size, namely: Livy, Perseus, Seneca, Julia, Faustina, and L. J. Rusticus

140 Two of the twelve Cæsars (Class VI.), namely: Tiberius and Nero, in terra-cotta, the ground being of chocolate colour, the portrait buff colour, slightly glazed; in brass rim frames by Messrs. Vokins—size, $3\frac{1}{2}$ *in.* by $2\frac{3}{4}$ *in.* Portraits in this material are very rare

141 Two similar, namely, Galba and Vitellius

142 Four of same class and material, but smaller ($2\frac{3}{8}$ *in.* by 2 *in.*) and unframed, namely: Tiberius, Claudius, Galba, and Vespasian

143 A set of the Cæsars in basalt-ware—size, 2 *in.* by $1\frac{3}{4}$ *in.*; four marked "Wedgwood and Bentley," and the rest "Wedgwood"

144 Six basalt-ware medallions of the "Sequel of Emperors from Nerva to Constantine the Great, inclusive" (Class VII.), namely: Nerva, Piscennius Niger, Maximinus, Valens Hostilianus, Jul. Philippus and Gallus—size, 2 *in.* by $1\frac{3}{4}$ *in.*

145 Three of same class—size, $2\frac{3}{4}$ *in.* by $2\frac{1}{4}$ *in.*, with rim, namely: Valens Hostilianus, Gallus, and Constantius

CLASS X.—"PORTRAITS OF ILLUSTRIOUS MODERNS."

146 Queen of Portugal, in blue jasper-ware—4 *in.* by 3 *in.*, marked "Q. of Portugal" in front, and "Wedgwood" at back.

147 George III. and Queen Charlotte, in blue jasper-ware—$2\frac{1}{8}$ *in.* by $1\frac{3}{4}$ *in.*, each marked "Wedgwood and Bentley." In original brass gilt frames

148 Prince Frederick II. of Prussia, in blue jasper-ware—2 *in.* by $1\frac{5}{8}$ *in.*, marked "Wedgwood and Bentley." In brass rim frame by Vokins

149 The Pretender, in dark-blue dipped jasper-ware, $1\frac{3}{4}$ *in.* by $1\frac{3}{8}$ *in.*, polished edge, marked "Wedgwood"

150 Charles James Fox, blue jasper-ware, $1\frac{3}{4}$ *in.* by $1\frac{1}{2}$ *in.*, marked "Wedgwood"

151 Two medallions of English poets, namely: Otway, in basalt-ware, size, 2 *in.* by $1\frac{3}{4}$ *in.*; and Ben Jonson, in white terra-cotta, with leafage ornament on rim [from Sibson Collection]—size, $2\frac{3}{4}$ *in.* by $2\frac{1}{4}$ *in.*

152 Boerhaave (Physician) in basalt-ware, without rim—$3\frac{1}{2}$ *in.* by $2\frac{3}{4}$ *in.* Marked "Wedgwood"

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153 Circular scent-bottle, of blue jasper-ware, with portrait of the Prince of Wales (George IV.) on one side, and the Duke of York on the other—$1\frac{3}{4}$ *in. diameter*

A duplicate obtained by exchange from the Mayer Museum, Liverpool.

154 Circular cameo, of dark-blue jasper-ware—subject: Arms and Liberty joining hands before a statue of Abundance on a pedestal, inscribed "Fidei publ." Polished edge—$2\frac{1}{2}$ *in. diameter*

155 Candelabrum, of blue jasper-ware, with reversible cover—12 *in. high.* A remarkably fine specimen.

156 Hyacinth pot, of buff terra-cotta, with camei and painted festoons of flowers—scarce

157 Spill-pot, of buff terra-cotta, wicker pattern, decorations in blue

158 Plateau, or tray, of blue jasper-ware, leafage border and centre—13½ *in.* by 11 *in.*

159 Honey-pot, cover and stand, of blue jasper-ware, with camei of "Domestic Employment," and "Boys at Play," marked Wedgwood 3.

Miss Meteyard says of this mark ('Wedgwood Handbook,' p. 44): "The letter O and the number 3, either separately or conjointly, always indicate the best period, and the highest quality of ware."

160 Cream-jug, of dark-green jasper-ware or stone-ware, with medallions of Psyche. Rare colour

161 Teapot and cover, of blue jasper-ware, with reliefs of "Boys at Play"

162 Teapot and cover, of blue jasper-ware, with rayed pattern and white reliefs of "Sterne's Maria" and "Girl Sewing," marked Wedgwood 3 O—*a choice specimen*

163 Saltcellar, of blue jasper-ware, decorated with festoons of flowers, marked Wedgwood 3 S. See 'Wedgwood Handbook,' p. 228

164 Saltcellar, of blue jasper-ware, decorated with cameos of boys playing, &c., marked Wedgwood 3

165 Pair of candelabra, in basalt-ware, in shape of dolphins—10 *in. high.* Illustrated in Meteyard's 'Memorials of Wedgwood,' plate 18

166 Pair of candelabra, in basalt-ware, in shape of sphinxes

167 Pair of flower-pots, of buff-coloured terra-cotta, with decorations in blue relief. Rare colour

168 Vase and Cover, of solid blue jasper-ware—14½ *in. high*, octagonal base

169 Vase and Cover, of blue jasper-ware, with white reliefs of Psyche and Cupids—12 *in. high*, pierced cover. A splendid specimen

170 Small tray, of light-brown jasper-ware, with pierced border, decorated with festoons and other ornaments in white

171 Pair of lustres, with cut-glass pendants, mounted in old brass, the bases surrounded with black jasper-ware, with white reliefs

172 Pair of plates, in cream-ware, highly decorated in blue, red, and gold

173 Pair of plates, in cream-ware, with decorations of Etruscan vases finely worked. Part of a service specially made for the late Samuel Rogers the poet

174 Fine plaque, of dark-blue jasper-ware, in black wood frame, by Vokins. Subject: "The Triumph of Love." Size of plaque—9 *in.* by $10\frac{3}{4}$ *in.*

175 Plaque or tablet (intended for a chimney-piece), of black jasper-ware, with reliefs in white of festoons of flowers, fruit, and corn—size, 4 *in.* by $6\frac{1}{2}$ *in.* In black wood frame by Vokins

176 Plaque or tablet (intended for a chimney-piece), of blue jasper-ware, with relief of serpent twining round a tripod—size, $7\frac{5}{8}$ *high* by $5\frac{1}{8}$ *in. wide.* In black wood frame

177 Colour-box and Cover, of blue jasper-ware, with granulated surface decorated with cameos of "Boys Dancing," and "Bringing Home the Game": containing a palate, two small bowls, and a tray with eleven small saucers for colours. Very rare. See 'Meteyard's Hand-book,' pp. 309, 310.

178 Statuette of a boy, in glazed and coloured earthenware, the head replaced by one in porcelain. Marked Wedgwood, very rare—height, 9 *in.*

179 Spill-pot, of brown and buff earthenware, in form of the base of a column—5 *in. high,* marked "Wedgwood and Bentley"

180 Candlestick-nozzle, in blue jasper-ware, with festoons in relief (from Sibson Collection); and flower-pot in red ware, with chequer pattern, in alternate red and black squares

181 Butter-cooler, with cover and stand of dark slate-coloured jasper-ware, with ivory-leaf border, and decorations of quatrefoils in white. Same pattern as Mr. Gladstone's déjeuner service, illustrated in Meteyard's 'Life of Wedgwood,' vol. ii. p. 505.

182 Vase of solid blue jasper-ware, with reliefs of the Marriage of Cupid and Psyche, and a Sacrifice to Hymen—6 *in. high. Presented by Wedgwood to Dr. Darwin*

183 Vase and cover, of dark-blue jasper ware, with four fine cameos—$6\frac{1}{2}$ *in. high.* Modern base

ENGLISH PORCELAIN.

184 Pair of fine figures, shepherd and shepherdess, in Chelsea ware—6½ *in. high*

CONTINENTAL PORCELAIN.

185 Candelabrum, of old Capo-di-Monte porcelain, in shape of a figure of a Turk—8 *in. high*

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186 Tray, of copper, inlaid with silver, in the Japanese style, modern French, by Christophle—12 *in.* by 9 *in.*

RHODIAN WARE.

187 Circular dish, arabesque design—12 *in. diameter*
188 Ditto, floral design—11½ *in. ditto*
189 Ditto, ditto—12 *in. ditto*
190 Ditto, ditto—11½ *in. ditto*

A DIFFERENT PROPERTY.

SCULPTURE.

G. M. FAGGIONI.

191 CERES, a statuette with pedestal

BARTOLINI.

192 THE WIDOW'S MITE

PROF. P. LAZZERINI.

193 Little Red Riding Hood

G. M. FAGGIONI.

194 The Little Gardener

G. M. FAGGIONI.

195 A Fairy

PROF. P. LAZZERINI.

196 The Apollo de Medici

A. FONTANA.

197 The Graces

A. FONTANA.

198 Psyche

A. FONTANA.

199 Flora

PROF. SANGUINETTI.

200 Venus, after Canova

PROF. P. LAZZERINI.

201 Venus, after Thorwaldsen

PROF. P. LAZZERINI.

202 VENUS DE MEDICI

PROF. SANGUINETTI.

203 VENUS, after Canova

PROF. P. LAZZERINI.

204 PAUL AND VIRGINIA

G. M. FAGGIONI.

205 MEDITATION

PROF. P. LAZZERINI.

206 VANITY—*life size*

FINIS.

London: Printed by WM. CLOWES & SONS, Stamford Street and Charing Cross.

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